

# The Cambridge Companion To Salman Rushdie

Knife Conversations with Salman Rushdie Joseph Anton Salman Rushdie Salman Rushdie Salman Rushdie The Eleventh Hour Salman Rushdie's Haroun and the Sea of Stories Salman Rushdie Salman Rushdie (ELL). Salman Rushdie's Midnight's Children Knife A study guide for Salman Rushdie's "Haroun and the Sea of Stories" Salman Rushdie Answer to Salman Rushdie's Satanic Verses The Cambridge Companion to Salman Rushdie The Salman Rushdie Bibliography Salman Rushdie Salman Rushdie Salman Rushdie Andrew Teverson Jonathan Noakes Damian Grant Harold Bloom Salman Rushdie Salman Rushdie Catherine Cundy Salman Rushdie Salman Rushdie Gale, Cengage Learning D. C. R. A. Goonetilleke Sabrina Hassumani Yunus Khan Abdulrazak Gurnah Joel Kuortti Robert Eaglestone

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longlisted for the baillie gifford prize 2024 a gripping account of survival and recovery from internationally renowned writer and booker prize winner salman rushdie a masterpiece extraordinary daily telegraph a story of hatred defeated by love guardian on the morning of 12 august 2022 salman rushdie was sitting onstage in upstate new york preparing to give a lecture on the importance of keeping writers safe from harm when a man in black black clothes black mask rushed down the aisle towards him wielding a knife his first thought so it s you here you are what followed was a horrific act of violence that shook the literary world and beyond now for the first time rushdie relives the traumatic events of that day and its aftermath as well as his journey of healing and recovery this an intimate meditation on life loss love art and finding the strength to stand up again a book of the year for the times guardian observer daily telegraph spectator independent evening standard new york times the new yorker and time an incandescent book about love and hard won survival the times salman rushdie is a genius a brave book by a brave man evening standard gripping it reminds us of the things worth fighting for new york times no 1 sunday times bestseller april 2024

collected interviews that reveal a man with a powerful mind a wry sense of humor and an unshakable commitment to justice

named one of the best books of the year by san francisco chronicle newsweek the daily beast the seattle times the economist kansas city star bookpage on february 14 1989 valentine s day

salman rushdie was telephoned by a bbc journalist and told that he had been sentenced to death by the ayatollah khomeini for the first time he heard the word fatwa his crime to have written a novel called the satanic verses which was accused of being against islam the prophet and the quran so begins the extraordinary story of how a writer was forced underground moving from house to house with the constant presence of an armed police protection team he was asked to choose an alias that the police could call him by he thought of writers he loved and combinations of their names then it came to him conrad and chekhov joseph anton how do a writer and his family live with the threat of murder for more than nine years how does he go on working how does he fall in and out of love how does despair shape his thoughts and actions how and why does he stumble how does he learn to fight back in this remarkable memoir rushdie tells that story for the first time the story of one of the crucial battles in our time for freedom of speech he talks about the sometimes grim sometimes comic realities of living with armed policemen and of the close bonds he formed with his protectors of his struggle for support and understanding from governments intelligence chiefs publishers journalists and fellow writers and of how he regained his freedom it is a book of exceptional frankness and honesty compelling provocative moving and of vital importance because what happened to salman rushdie was the first act of a drama that is still unfolding somewhere in the world every day praise for joseph anton a harrowing deeply felt and revealing document an autobiographical mirror of the big philosophical preoccupations that have animated mr rushdie s work throughout his career michiko kakutani the new york times a splendid book the finest memoir to cross my desk in many a year jonathan yardley the washington post thoughtful and astute an important book usa today compelling affecting demonstrates mr rushdie s ability as a stylist and storyteller he reacted with great bravery and even heroism the wall street journal gripping moving and entertaining nothing like it has ever been written the independent uk a thriller an epic a political essay a love story an ode to liberty le point france action packed in a literary class by itself like isherwood rushdie s eye is a camera lens firmly placed in one perspective and never out of focus los angeles review of books unflinchingly honest an engrossing exciting revealing and often shocking book de volkskrant the netherlands one of the best memoirs you may ever read dna india extraordinary joseph anton beautifully modulates between moments of accidental hilarity and the higher purpose rushdie saw in opposing at all costs any curtailment on a writer s freedom the boston globe

salman rushdie is one of the world s most important writers of politicised fiction he is a self proclaimed controversialist capable of exciting radically divergent viewpoints a novelist of extraordinary imaginative range and power and an erudite and often fearless commentator upon the state of global politics today in this comprehensive and lucid critical study andrew teverson examines the intellectual biographical literary and cultural contexts from which rushdie s fiction springs in order to help the reader make sense of the often complex debates that surround the life and work of this major contemporary figure teverson also offers detailed critical readings of all rushdie s novels from grimus through to shalimar the clown this definitive guide will be of interest to those working in the fields of contemporary world writing in english postcolonial studies twentieth and twenty first century british literatures and studies in the novel

in vintage living texts teachers and students will find the essential guide to the works of salman rushdie vintage living texts is unique in that it offers an in depth interview with salman rushdie relating specifically to the texts under discussion this guide deals with rushdie s

themes genre and narrative technique and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels also included in this guide are detailed reading plans for all three novels questions for essay and discussion contextual material suggested texts for complementary and comparative reading extracts from reviews a biography a bibliography and a glossary of literary terms texts covered *Midnight's Children* *Shame* and *The Satanic Verses* whether a teacher student or general reader the *Vintage Living Texts* series gives you the chance to explore new resources and enjoy new pleasures

this study seeks to provide a balanced view by approaching rushdie's fiction in terms of its dual responsibility to the found world of historical circumstance and the made world of the imagination

a collection of critical essays on salman rushdie's work

national bestseller from internationally renowned award winning author salman rushdie a spellbinding exploration of life death and what comes into focus at the proverbial eleventh hour of life an inventive and engrossing collection of stories which though death tinged are never doom laden with luck this master writer has more tales to tell *Los Angeles Times* a *New Yorker* best book of the year rushdie turns his extraordinary imagination to life's final act with a quintet of stories that span the three countries in which he has made his work india england and america and feature an unforgettable cast of characters in the south introduces a pair of quarrelsome old men junior and senior and their private tragedy at a moment of national calamity in the musician of kahani a musical prodigy from the mumbai neighborhood featured in *Midnight's Children* uses her magical gifts to wreak devastation on the wealthy family she marries into in *Late* the ghost of a cambridge don enlists the help of a lonely student to enact revenge upon the tormentor of his lifetime *Oklahoma* plunges a young writer into a web of deceit and lies as he tries to figure out whether his mentor killed himself or faked his own death and the old man in the piazza is a powerful parable for our times about freedom of speech do we accommodate ourselves to death or rail against it do we spend our eleventh hour in serenity or in rage and how do we achieve fulfillment with our lives if we don't know the end of our own stories the eleventh hour ponders life and death legacy and identity with the penetrating insight and boundless imagination that have made salman rushdie one of the most celebrated writers of our time

tim supple's adaptations of grimm tales and more grimm tales have been universally acclaimed with the help of david tushingham he has adapted salman rushdie's classic children's novel *Haroun and the Sea of Stories* for the stage set in an exotic eastern landscape peopled by magicians and fantastic talking animals rushdie's novel inhabits the same imaginative space as *Gulliver's Travels* *Alice in Wonderland* and *The Wizard of Oz* haroun sets out on an adventure to restore the poisoned source of the sea of stories on the way he encounters many foes intent on draining the sea of all its storytelling powers

literary criticism of rushdie's work outside of special journals and periodicals

the original stage adaptation of salman rushdie's *Midnight's Children* winner of the 1993 *Booker of Bookers* the best book to win the booker prize in its first twenty five years in the moments of upheaval that surround the stroke of midnight on august 14 15 1947 the day india

proclaimed its independence from great britain 1 001 children are born each of whom is gifted with supernatural powers midnight s children focuses on the fates of two of them the illegitimate son of a poor hindu woman and the male heir of a wealthy muslim family who become inextricably linked when a midwife switches the boys at birth an allegory of modern india midnight s children is a family saga set against the volatile events of the thirty years following the country s independence the partitioning of india and pakistan the rule of indira gandhi the onset of violence and war and the imposition of martial law it is a magical and haunting tale of fragmentation and of the struggle for identity and belonging that links personal life with national history in collaboration with simon reade tim supple and the royal shakespeare society salman rushdie has adapted his masterpiece for the stage

national book award finalist 1 national bestseller from booker prize winner salman rushdie a searing deeply personal account of enduring and surviving an attempt on his life thirty years after the fatwa that was ordered against him a best book of the year the new york times book review the new yorker time npr town country kirkus reviews on the morning of august 12 2022 salman rushdie was standing onstage at the chautauqua institution preparing to give a lecture on the importance of keeping writers safe from harm when a man in black black clothes black mask rushed down the aisle toward him wielding a knife his first thought so it s you here you are what followed was a horrific act of violence that shook the literary world and beyond now for the first time and in unforgettable detail rushdie relives the traumatic events of that day and its aftermath as well as his journey toward physical recovery and the healing that was made possible by the love and support of his wife eliza his family his army of doctors and physical therapists and his community of readers worldwide knife is rushdie at the peak of his powers writing with urgency with gravity with unflinching honesty it is also a deeply moving reminder of literature s capacity to make sense of the unthinkable an intimate and life affirming meditation on life loss love art and finding the strength to stand up again

a study guide for salman rushdie s haroun and the sea of stories excerpted from gale s acclaimed novels for students series this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

this updated and expanded new edition reviews rushdie s novels in the light of recent critical developments it also features new chapters which examine the author s latest works including fury 2001 shalimar the clown 2005 and the enchantress of florence 2008 bringing coverage of this important british author up to the present this updated and expanded new edition reviews rushdie s novels in the light of recent critical developments it also features new chapters which examine the author s latest works including fury 2001 shalimar the clown 2005 and the enchantress of florence 2008 bringing coverage of this important british author up to the present

his impulse instead is to deconstruct the colonizer colonized binary and in doing so attempt to clear a new postmodern space book jacket

salman rushdie is a major contemporary writer who engages with some of the vital issues of our times migrancy postcolonialism religious authoritarianism this companion offers a

comprehensive introduction to his entire oeuvre part i provides thematic readings of rushdie and his work with chapters on how bollywood films are intertextual with the fiction the place of family and gender in the work the influence of english writing and reflections on the fatwa part ii discusses rushdie s importance for postcolonial writing and provides detailed interpretations of his fiction in one volume this book provides a stimulating introduction to the author and his work in a range of expert essays and readings with its detailed chronology of rushdie s life and a comprehensive bibliography of further reading this volume will be invaluable to undergraduates studying rushdie and to the general reader interested in his work

a full bibliography of salman rushdie s work and of rushdie criticism has been much needed the salman rushdie bibliography provides anyone studying rushdie s work with a list of his published work as well as with an extensive coverage of its criticism with the help of the bibliography one can examine for example aspects of the history of rushdie s writing the evolving of the satanic verses affair or the varieties of criticism the chronological arrangement of the material the cross reference system and full indexes all serve to make the use of the book easy

new critical perspectives on salman rushdie s fiction and non fiction by leading scholars

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