

Missionaries Rebellion And Proto Nationalism James Long Of Bengal 1814 87

A Captivating Chronicle: "Missionaries, Rebellion, and Proto-Nationalism: James Long of Bengal, 1814-87"

In the vast landscape of historical narratives, some works emerge not merely as accounts of the past, but as vivid tapestries woven with imagination, emotion, and enduring relevance. "Missionaries, Rebellion, and Proto-Nationalism: James Long of Bengal, 1814-87" by [Author's Name - if available, otherwise omit] is precisely such a treasure. This book transcends its academic origins to offer an experience that is both profoundly informative and deeply moving, promising to captivate readers from all walks of life.

One of the most striking strengths of this work is its truly imaginative setting. The author masterfully transports the reader to the vibrant, complex world of 19th-century Bengal, painting a picture so rich in sensory detail that one can almost feel the humid air, hear the calls of street vendors, and witness the profound cultural shifts of the era. The historical context is not merely presented; it is brought to life, allowing us to understand the intellectual and social currents that shaped the remarkable life of James Long. This immersive quality is a testament to the author's skillful prose and meticulous research, creating a world that is both authentic and alluring.

Beyond the meticulously crafted setting, the book delves into the emotional depth of its subject with remarkable sensitivity. James Long, a missionary who became a pivotal figure in advocating for the rights of the oppressed and fostering a nascent sense of Bengali identity, is presented not as a distant historical artifact, but as a man of conviction, passion, and at times, profound struggle. His dedication to justice, his complex relationships, and his unwavering belief in the potential of Bengal resonate deeply, evoking empathy and admiration. Readers will find themselves invested in his journey, experiencing his triumphs and his challenges as if they were their own.

What truly elevates "Missionaries, Rebellion, and Proto-Nationalism" is its universal appeal. While deeply rooted in a specific historical period, the themes explored – the struggle for justice, the courage to challenge injustice, the complexities of cultural exchange, and the birth of collective consciousness – are timeless. This makes the book an exceptional read for professionals seeking nuanced historical understanding, for avid readers who crave compelling narratives, and for young adults grappling with questions of identity and societal responsibility. The intellectual rigor is balanced by an accessible and engaging narrative, ensuring that the book speaks to a broad spectrum of interests and age groups.

This is not just a book; it is an invitation to embark on a magical journey into a pivotal moment in history, led by a man whose life exemplifies the power of principled action. It is a narrative that will spark conversations, ignite curiosity, and leave a lasting impression.

We wholeheartedly recommend "Missionaries, Rebellion, and Proto-Nationalism: James Long of Bengal, 1814-87" as a timeless classic. Its combination of imaginative setting, profound emotional depth, and universal appeal makes it an essential read. Prepare to be transported, to be inspired, and to discover a story that continues to capture hearts worldwide. This is an experience you will not want to miss.

A heartfelt recommendation for a book that truly captures the essence of historical significance and human spirit.

This book is a powerful testament to the enduring impact of individuals who dare to stand for what is right, making it a vital addition to any reader's collection.

Missionaries, Rebellion and Proto-nationalismTerrestrial LessonsThe Bible and EmpireTheatre Cultures within Globalising EmpiresThe Bible and the Third WorldThe AthenaeumThe AthenaeumAthenaeum and Literary ChronicleBengal, Past & PresentThe Calcutta Historical JournalModern English BiographyEducation and Culture in North-East India (1826-2000)Digest of Indian Law Reports and Law Reports Indian AppealsRebels, Wives, SaintsAdivasis in Colonial IndiaAn Encounter of PeripheriesOxford Dictionary of National Biography: Liston-McAlpineBotanisches ArchivHindu Wife, Hindu NationThe Colonial Staged Geoffrey A. Oddie Sumathi Ramaswamy R. S. Sugirtharajah Joachim Küpper R. S. Sugirtharajah James Silk Buckingham Frederic Boase Lalit Kumar Barua Reginald M. A. Branson Tanika Sarkar Biswamoy Pati Marine Carrin Henry Colin Gray Matthew Carl Mez Tanika Sarkar Sudipto Chatterjee

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on the life and achievements of james long 1814 1887 missionary from ireland

why and how do debates about the form and disposition of our earth shape enlightened subjectivity and secular worldliness in colonial modernity sumathi ramaswamy explores this question for british india with the aid of the terrestrial globe which since the sixteenth century has circulated as a worldly symbol a scientific instrument and not least an educational tool for inculcating planetary consciousness in terrestrial lessons ramaswamy provides the first in depth analysis of the globe s history in and impact on the indian subcontinent during the colonial era and its aftermath drawing on a wide array of archival sources she delineates its transformation from a thing of distinction possessed by elite men into that mass produced commodity used in classrooms worldwide the humble school globe traversing the length and breadth of british india terrestrial lessons is an unconventional history of this master object of pedagogical modernity that will fascinate historians of cartography science and asian studies

at a time of renewed interest in empire this stimulating volume explores the complex relationship between the bible and the colonial enterprise and examines some overlooked aspects of this relationship these include unconventional retellings of the gospel story of jesus by thomas jefferson and raja rammohun roy the fate of biblical texts when marshalled by victorian preachers to strengthen british imperial intentions after the india uprising of 1857 the cultural political use of the christian old testament first by the invaders to attack temple practices and rituals then by the invaded to endorse the temple heritage scorned by missionaries the dissident hermeneutics of james long and william colenso confronting and compromising with colonial ambitions and finally the subtly seditious deployment of biblical citations in two colonial novels this innovative book offers both practical and theoretical insights and provides compelling evidence of the continuing importance of postcolonial discourse for biblical studies

this volume presents the proceedings of the international conference theatre cultures within globalising empires looking at early modern england and spain held in 2012 as part of the erc advanced grant project early modern european drama and the cultural net dramanet implementing the concept of culture as a virtual network it investigates early modern european drama and its global dissemination the 12 articles of the volume all written by experts in the field teaching in the united kingdom the usa russia switzerland india and

germany focus on a selection of english and spanish dramas from the sixteenth and seventeenth centuries analysing and comparing motifs formal parameters as well as plot structures they discuss the commonalities and differences of early modern drama in england and spain

a comprehensive history of the bible in the third world

with special reference to assam india

in rebels wives saints acclaimed scholar tanika sarkar continues her revolutionary scholarship on women religion and nationhood in colonial bengal the colonial universe sarkar describes in rebels wives saints centers around symbols of women as both defiled and deified exemplified in the idea of woman as widow and woman as goddess the nation sarkar explains is imagined as a woman goddess within a country comprising plural cultural traditions sarkar also broadens the discussion to consider male reformers who battle hindu conservatives a hindu novelist who idealizes nationalism as a means for overcoming muslim influence male dominant social norms and theatre and censorship throughout the book sarkar deploys her trademark focus on small specific emotional defining moments in order to arrive at a larger compelling picture that reveals how people actually feel and experience life in bengal

this book partakes of the post colonial reassessment of the nineteenth century where agency is seen to lie not just with the colonising centre but also with the colonised periphery here missionaries from a peripheral part of europe including a norway striving to decolonise itself try to convert the santals an indian tribe which had rebelled against the intruding colonial order provincialising the european origins of the missionaries the authors try to explore the santal response missionary sources have been used to recast such encounters but the response seldom has had a documented voice the santals however wrote thousands of pages as part of the missionary project to document their culture showing their efforts to reconstruct and re appropriate their own culture subaltern voices emerge as working class missionaries and santals meet bypassing the centres of hegemony and oppose the disenchantment of colonial experience to the memory of a glorious past for some years a space is created at the edge of empire where the missionary adventurer and santals in search of a new identity together build a new christian community the missionaries succeed only because of the santal engagement born not just from their appropriation of missionary ideas but also from their resistance to the hindu majority and to colonialism but soon colonial power relations erode missionary independence as they come to depend on the churches of their homeland while the santals are absorbed into the exploitative economics of colonialism the space allowed by an encounter of peripheries is closed

55 000 biographies of people who shaped the history of the british isles and beyond from the earliest times to the year 2002

study with special reference to bengal india

from the late eighteenth century calcutta first city of the british empire has been a hub of intersecting ideas and movements of change nowhere did the restless currents of history play themselves out more graphically than in the composite art of theatre and performance this pioneering study of the history of bengali theatre looks at the plays mounted in the city in the eighteenth and nineteenth centuries and their reception it goes on to study the cultural efflorescence known as the bengal renaissance and the subsequent politicization of a theatre imbued with ideas of nationalism and social reform with a particular focus on the complex and problematic issue of the place of women in theatre

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Introduction

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