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using archaeological anthropological and philological methodologies zhang zhung presents the formative elements in the development of civilization in upper tibet the vast upland north and west of lhasa part i of this major work provides a comprehensive examination of the monumental and aesthetic traces of the metal age and early historic period in upper tibet based on a field survey project of twelve years duration the morphological constructional mythological and cross cultural traits of the region s visible archaeological wealth are described in detail laying the groundwork for the meticulous textual analysis that follows in part ii of the book annotated translations of numerous excerpts from bon and buddhist texts present the traditional view of tibet s ancient past these indigenous literary accounts of the early cultural religious and political complex of the plateau are in turn systematically compared to the archaeological record revealing critical points of agreement zhang zhung has pioneered the application of empirical evidence to gauge the historicity and significance of tibetan bon sources part iii is devoted to the study of the archaic funerary heritage of tibet which proves to be highly useful with regard to analyzing the cultural evolution of the plateau new perspectives on the identity and contributions of the tibetan ethnus are obtained by subjecting dunhuang and bon textual materials to rigorous archaeological and ethnographic interpretation considerable effort has been devoted to analyzing tibetan funerary literature and to discerning its links to northern inner asian mythology and burial practices of the first millennium bce and the first three quarters of the first millennium ce critically edited transliterations of the tibetan works tables of all the surveyed archaeological sites bibliographies and extensive indexes complement the main text

this book introduces children to the rich treasury of indian wisdom and cultural heritage through the 365 handpicked tales one for each day of the year from the vedas the upanishads and the puranas the collection is faithful to the ancient texts available and presents them in a simple and concise form suited to the young reader the beautiful illustrations bring to life the gods and demons the benign and cruel kings the sky spirits and animals that populate its pages and send across messages to children inspiring them cautioning them and charging them the philosophy of our enlightened sages encourages one to think deeply and imbibe the unique values and morals presented in each story for adults too it can be a reminder of values getting hazy

this interdisciplinary transnational two year multimedia project import export based in bombay halle and vienna documents cultural exchanges old and new between india and german speaking europe applying artistic academic economic film theoretic and activist methods

convening on the fifth anniversary of the terrorist attack on the world trade center the global congress the world's religions after september 11 explored the negative and positive possibilities of the religious dimensions of life the presentations from the congress have been pulled together in this set which addresses religion's intersection with human rights spirituality science healing the media international diplomacy globalization war and peace and more this comprehensive set includes contributions from such well known scholars of religion as arvind sharma and a host of others from all the world's religious traditions this set is an unprecedented examination of religion's influence on modern life an honest assessment of how religion can either destroy us or preserve us and a thorough exploration of what steps might be necessary for all religions to join together as a force for good because of the attack on the world trade center on september 11 2001 the very concept of religion underwent a paradigm shift instead of standing for virtue and piety peace and harmony the word religion also came to be inextricably associated with evil aggression and terror people around the world began to question whether the religious and secular dimensions of modern life can be reconciled whether the different religions of the world can ever coexist in harmony indeed the very future of religion itself has sometimes seemed to be uncertain or at least suspect the volumes are 1 religion war and peace 2 religion and human rights 3 the interfaith dimension 4 spirituality

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