Art Practice In A Digital Culture

Understanding Digital CultureDigital Culture: Understanding New MediaTheorizing Digital CulturesVirtual Identities and Digital CultureDigital CultureIntroduction to Digital CultureCommunity without Community in Digital CultureDigital Culture & Society (DCS)Digital Information CultureBuilding Digital Culture20 Essential Trends Shaping Digital Culture in 7 Minutes EachGender and Digital CultureThe Dialectic of Digital CultureBusiness Management and Communication Perspectives in Industry 4.0Memory BytesManaging CultureCulture-Bound Syndromes in Popular CultureHRM, Artificial Intelligence and the Future of WorkResearch Anthology on Cross-Industry Challenges of Industry 4.0Handbook of Research on Perspectives on Society and Technology Addiction Vincent Miller Creeber, Glen Grant D. Bollmer Victoria Kannen Charlie Gere Tessa Joseph Nicholas C. Gere Ramón Reichert Luke Tredinnick Daniel Rowles Nietsnie Trebla Helen Thornham David Arditi Özbebek Tunç, Ay?egül Ganesh Shermon Cringuta Irina Pelea Olatunji David Adekoya Management Association, Information Resources Sine Nazlı, Rengim

this is an outstanding book it is one of only a few scholarly texts that successfully combine a nuanced theoretical understanding of the digital age with empirical case studies of contemporary media culture the scope is impressive ranging from questions of digital inequality to emergent forms of cyberpolitics nick gane york university well written very up to date with a good balance of examples and theory it s good to have all the major issues covered in one book peter millard portsmouth university this is just the text i was looking for to enable first year undergraduates to develop their critical understanding of the technologies they have embedded so completely in their lives chris simpson university college of st mark st john this is more than just another book on internet studies tracing the pervasive influence of digital culture throughout contemporary life this text integrates socio economic understandings of the information society with the cultural studies approach to production use and consumption of digital media and multimedia refreshingly readable and packed with examples from profiling databases and mashups to cybersex and the truth about social networking understanding digital culture crosses disciplines to give a balanced account of the social economic and cultural dimensions of the information society illuminates the increasing importance of mobile wireless and converged media technologies in everyday life unpacks how the information society is transforming and challenging traditional notions of crime

resistance war and protest community intimacy and belonging charts the changing cultural forms associated with new media and its consumption including music gaming microblogging and online identity illustrates the above through a series of contemporary in depth case studies of digital culture this is the perfect text for students looking for a full account of the information society virtual cultures sociology of the internet and new media

from facebook to the iphone from youtube to wikipedia from grand auto theft to second life this book explores media s important issues and debates it covers topics such as digital television digital cinema game culture digital democracy the world wide digital news online social networking music multimedia and virtual communities

the rapid development of digital technologies continues to have far reaching effects on our daily lives this book explains how digital media in providing the material and infrastructure for a host of practices and interactions affect identities bodies social relations artistic practices and the environment theorizing digital cultures shows students the importance of theory for understanding digital cultures and presents key theories in an easy to understand way considers the key topics of cybernetics online identities aesthetics and ecologies explores the power relations between individuals and groups that are produced by digital technologies enhances understanding through applied examples including youtube personalities facebook s like button and holographic performers clearly structured and written in an accessible style this is the book students need to get to grips with the key theoretical approaches in the field it is essential reading for students and researchers of digital culture and digital society throughout the social sciences

virtual identities and digital culture investigates how our online identities and cultures are embedded within the digital practices of our lives exploring how we form community how we play and how we re imagine traditional media in a digital world the collection explores a wide range of digital topics from dating apps microcelebrity and hackers to auditory experiences netflix algorithms and live theatre online and builds on existing work in digital culture and identity by bringing new voices contemporary examples and highlighting platforms that are emerging in the field the book speaks to the modern reality of how our digital lives have been forever altered by our transnational experiences one of those key experiences is the pandemic but so too is systemic inequality questions of digital privacy and the role of joy in our online lives a vital contribution at a time of significant social and cultural flux this book will be highly relevant to those studying digital culture within media communication cultural studies digital humanities and sociology departments

during the last twenty years digital technology has begun to touch on almost every aspect of our lives nowadays most forms of mass media television recorded music and film are produced and even distributed digitally and these media are beginning to converge with digital forms such as the internet the world wide and video games to produce a seamless digital mediascape at work we are surrounded by technology whether in offices or in supermarkets and factories where almost every aspect of planning design marketing production and distribution is monitored or controlled digitally in digital culture charlie gere articulates the degree to which our everyday lives are becoming dominated by digital technology whether in terms of leisure work or bureaucracy this dominance is reflected in other areas including the worlds of finance technology scientific research media and telecommunications out of this situation a particular set of cultural responses has emerged for example in art music design film literature and elsewhere this book offers a new perspective on digital culture by examining its development and reveals that despite appearances it is neither radically new nor ultimately technologically driven the author traces

its roots to the late 18th century and shows how it sprang from a number of impulses including the information needs of industrial capitalism and contemporary warfare avant garde artistic practice counter cultural experimentation radical philosophy and sub cultural style it is these conditions that produced both digital technology and digital culture and which have determined how they develop

introduction to digital culture living and thinking in an information age brings together essays on the phenomenon of the internet and its influence on the humans who create and use it in a series of accessible readings this unique anthology explores the ways in which the everyday use of digital media shapes our lives and culture the essays examine a range of perspectives on the most relevant topics for student readers including attention online identity video games and online role play digital age creativity and piracy virtuality and cyberculture students are invited to analyze the ethics of online presence through readings by contemporary ethicists the readings in introduction to digital culture have proven successful in creating an engaging classroom experience and encouraging vibrant discourse among students each selection is supplemented with discussion questions and recommendations for further reading and research this text will appeal to students and instructors across disciplines as a provocative introduction to the social cultural and ethical questions provoked by life in the information age tessa joseph nicholas teaches courses on digital culture and cyberculture for the department of computer science at the university of north carolina at chapel hill she holds a phd in english and comparative literature from unc chapel hill and an mfa in creative writing from cornell university she is co recipient of an innovations grant from unc s institute for the arts and humanities which will support two years of study symposia and creative collaborations on alternative and serious video games

community without community in digital culture presents the view that our digital culture is determined not by greater connection but by the separation and gap that is a necessary concomitant of our fundamental technicity

digital culture society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices it offers a forum for critical analysis and inquiry into digital media theory the journal provides a venue for publication for interdisciplinary research approaches contemporary theory developments and methodological innovation in digital media studies it invites reflection on how culture unfolds through the use of digital technology and how it conversely influences the development of digital technology itself the inaugural issue digital material ism presents methodological and theoretical insights into digital materiality and materialism

digital information culture is an introduction to the cultural social and political impact of digital information and digital resources the book is organised around themes rather than theories and is arranged into three sections culture society and the individual each explores key elements of the social cultural and political impact of digital information the culture section outlines the origins of cyber culture in fifties pulp fiction through to the modern day it explores the issues of information overload the threat of a digital dark age and the criminal underbelly of digital culture section two society explores the economic and social impact of digital information outlining key theories of the information age section three explores the impact of digital information and digital resources on the individual exploring the changing nature of identity in a digital world written by a leading author in the field focuses on digital information and its social cultural and political impact is unique the wider theoretical framework relying less of sociology more on cultural theory

winner cmi management book of the year awards 2018 management futures category building digital culture aims to answer a simple question how can organizations succeed when the environment they operate in is changing so quickly the last thing businesses need today is a digital strategy instead their strategy needs to be fit for our fast changing digital world where businesses have more data than they know what to do with a media landscape that s exploded in size and complexity the risk of a new disruption around every corner and only one certainty that this change won t let up building digital culture doesn t address whether or not you should advertize on facebook or invest in virtual reality it doesn t seek to unearth a silver bullet to make digital investments a sure thing it steps back from the hype and argues that whatever digital might mean for your business if you don t create a digital culture you ll most likely fail or at least fall short of what you want to achieve combining more than 30 years of experience at the forefront of marketing and digital developments and based on more than 200 hours of research candid interviews and contributions from brands including twitter deloitte hsbc and many more building digital culture will help you navigate from being a business that tolerates or acts digital to one that truly is digital

book description 20 essential trends shaping digital culture in 7 minutes each in an era where digital culture is evolving at lightning speed 20 essential trends shaping digital culture in 7 minutes each is your indispensable guide to understanding the forces transforming our online lives each chapter presents a concise insightful analysis of a key trend allowing readers to grasp complex phenomena in just seven minutes from the rise of remote work to the immersive worlds of augmented reality ar and virtual reality vr this book covers it all what s inside the rise of remote work and digital nomadism explore how more people are embracing flexible work environments and the lifestyle changes that come with it social media evolution from networking to commerce discover how social platforms are transforming into vital market spaces the impact of ai and machine learning on daily life understand how these technologies are reshaping our routines and decision making processes the growth of influencer culture and authenticity delve into how influencers are reshaping trust and marketing in the digital age privacy in the age of data learn to navigate the delicate balance between convenience and security the importance of digital mental health awareness a look at the growing recognition of mental health in the digital landscape streaming wars analyze the competitive landscape of content consumption and what it means for viewers the gamification of everyday activities see how gaming mechanics are being integrated into daily tasks to boost engagement augmented reality ar and virtual reality vr integration explore the exciting potential of immersive technologies blockchain technology and the new era of ownership understand the implications of decentralized systems and digital ownership sustainable digital practices discover eco friendly tech trends shaping a sustainable future the influence of meme culture on communication investigate how memes have revolutionized how we communicate online changes in consumer behavior amid digital transformation examine how digital shifts are altering the way we buy and consume products the democratization of content creation anyone can be a publisher see how this shift is changing the landscape of media the shift towards subscription based models understand the growing popularity of subscription services across industries diversity and inclusion in digital spaces a discussion on representation and equity in digital environments the evolution of online education and e learning explore the transformative effects of technology on education cybersecurity threats and the importance of digital literacy recognize the pressing need for awareness in a digitally connected world the role of podcasts in shaping digital conversations discover how audio storytelling is influencing public discourse smart home technology dive into the pros and cons of convenience versus privacy the future of online relationships and digital intimacy understand how technology is redefining personal connections whether you

re a digital native a curious tech enthusiast or a professional aiming to stay ahead of the curve this book provides essential insights that will prepare you for the future of digital culture one trend at a time embrace the future one chapter at a time

gender and digital culture offers a unique contribution to the theoretical and methodological understandings of digital technology as inherently gendered and classed the silences within through and from the systems we experience every day create inequalities that are deeply affective and constitute very real forms of algorithmic vulnerability the book explores these lived and mundane algorithmic vulnerabilities across three interrelated research projects these focus on recent digital phenomena including sexting selfies and wearables and particular decision making systems used in health education and social services central to this book are the themes of irreconcilability and the datalogical it makes the case that feminism and gender politics have become increasingly irreconcilable with not only long running debates around representation and embodiment but also with conceptions of the technological conceptions of the user and of the systems themselves in keeping with longstanding feminist scholarship these irreconcilabilities can be productive and generative they can be used to interrogate the power politics of digital culture by studying the lived and routine elements of digital technologies gender and digital culture asks about the many convolutions that are held together through the everyday use of these technologies and the implications for how gender and technology are approached discussed and theorised

this edited collection analyzes the role of digital technology in contemporary society dialectically while many authors journalists and commentators have argued that the internet and digital technologies will bring us democracy equality and freedom digital culture often results in loss of privacy misinformation and exploitation this collection challenges celebratory readings of digital technology by suggesting digital culture s potential is limited because of its fundamental relationship to oppressive social forces the dialectic of digital culture explores ways the digital realm challenges and reproduces power the contributors provide innovative case studies of various phenomenon including metoo etsy mommy blogs music streaming sustainability and net neutrality to reveal the reproduction of neoliberal cultural logics in seemingly transformative digital spaces these essays provide dialectical readings that challenge dominant narratives about technology and study specific aspects of digital culture that are often under explored check out the blog for more blog uta edu digitaldialectic

changes in the global economy bring new dynamics concepts and implications that require digitalization and adaptation the new normal has changed and companies must adopt such strategies if they want to survive in the ever changing business environments business management and communication perspectives in industry 4 0 is a pivotal reference source that provides vital research on the planning implementing and evaluating of strategies for the new industry standards while highlighting topics such as artificial intelligence digital leadership and management science this publication theorizes about tomorrow s business and communication environments based on the past and present of the concepts this book is ideally designed for managers researchers educators students professionals and policymakers seeking current research on blending managerial and communicational concepts with a multidisciplinary approach

essays on digital culture what it is its historical context and its uses in the media the film industry and the sciences

how digital cultures we are often asked is there a method or a way to influence or build the

desired culture is there something called a right or a wrong culture would organizations seek to alter its cultural path consciously and is it possible to do so our answer to that is a resounding yes what you got is what you get and what you have right or wrong good or bad and this is not about whether organizations are actually right or bad it is what people perceive it to be in those organizations one is not declaring that there a standard formula and if executed effectively organizations would have a new or a desirable favorable culture no such a recipe does not exist but with equal resolute can also state that if organizations were to understand appreciate their as is culture with all of its facets aspects players issues challenges goals in regard to their existing culture it is indeed possible to influence such an as is culture to a to be desired state culture

this volume explores culture bound syndromes defined as a pattern of symptoms mental physical and or relational experienced only by members of a specific cultural group and recognized as a disorder by members of those groups and their coverage in popular culture encompassing a wide range of popular culture genres and mediums from film and tv to literature graphic novels and anime the chapters offer a dynamic mix of approaches to analyze how popular culture has engaged with specific culture bound syndromes such as hwabyung hikikomori taijin kyofusho zou huo ru mo sati amok cuban hysteria voodoo death and others spanning a global and interdisciplinary remit this first of its kind anthology will allow scholars and students of popular culture media and film studies comparative literature medical humanities cultural psychiatry and philosophy to explore simultaneously a diversity of popular cultures and culturally rooted mental health disorders

the rise of artificial intelligence is having a profound impact on human resource management as ai is being used to automate a wide range of hr tasks and functions from recruiting and onboarding to performance management and compensation however the impact of ai on hrm is not evenly distributed due to a variety of factors the global south is lagging behind the global north in terms of ai adoption creating a widening disparity in the effectiveness and efficiency of hr operations this edited book explores hrm artificial intelligence and the future of work in the global south it addresses key elements of how technology is transforming the workplace and people management including hr automation robotisation big data analytics smart systems virtualisation ai machine learning and the internet of things the chapters offer a collection of cases from various global south countries draw on various types of research empirical review papers conceptual and theoretical andincorporate contextual issues such as technology politics culture ethics and economics despite the relatively slow adoption of ai in the global south compared to developed nations its potential impact on the future of work remains significant particularly in shaping the role of hr as a bridge between technology and human resources this book will be a valuable resource for scholars students and policymakers interested in the future of work in the global south as it brings together critical insights from scholars and practitioners from the region providing a much needed perspective on this important issue

as industry 4 0 brings on a new bout of transformation and fundamental changes in various industries the traditional manufacturing and production methods are falling to the wayside industrial processes must embrace modern technology and the most recent trends to keep up with the times with smart factories the automation of information and data and the inclusion of iot ai technologies robotics and cloud computing comes new challenges to tackle these changes are creating new threats in security reliability the regulations around legislation and standardization of technologies malfunctioning devices or operational disruptions and more these effects span a variety of industries and need to be discussed

research anthology on cross industry challenges of industry 4 0 explores the challenges that have risen as multidisciplinary industries adapt to the fourth industrial revolution with a shifting change in technology operations management and business models the impacts of industry 4 0 and digital transformation will be long lasting and will forever change the face of manufacturing and production this book highlights a cross industry view of these challenges the impacts they have potential solutions and the technological advances that have brought about these new issues it is ideal for mechanical engineers electrical engineers manufacturers supply chain managers logistics specialists investors managers policymakers production scientists researchers academicians and students looking for cross industry research on the challenges associated with industry 4 0

internet based technologies prevail in most of the world along with the positive features of digital technologies that permeate our lives in almost every area including lifestyles and daily practices the traces of negative aspects have also become evident digital addiction is among the most important of these aspects it is obvious that communication which has been maintained in various forms since the beginning of humanity has been shaped by the period in which it is lived the technology based transformation has transformed communication which has been adopted to the internet in the world into a completely different form communication which has become sustainable at any time and anywhere regardless of location led by the never ending elements of continuity and interaction has turned into an indispensable form perspectives on society and technology addiction examines every subject of digital addiction in an interdisciplinary way it discusses the issues about what technology addiction is how to deal with this addiction how to use the existing technology in a positive way how to deal with this technology for disadvantaged groups and concerns in the fields of social science and communication science covering topics such as consumer 5 0 experience design and information markets this premier reference source is an essential resource for sociologists policymakers students and educators of higher education researchers and academicians

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